

LEGEND OF THE SAGE™ PREVIEW BOOK



LEGEND OF THE SAGE



STORY BRIAN AUGUSTYN

PENCILS ROMANO MOLENAAR

INKS CURTIS ARNOLD

COLOR HI-FI

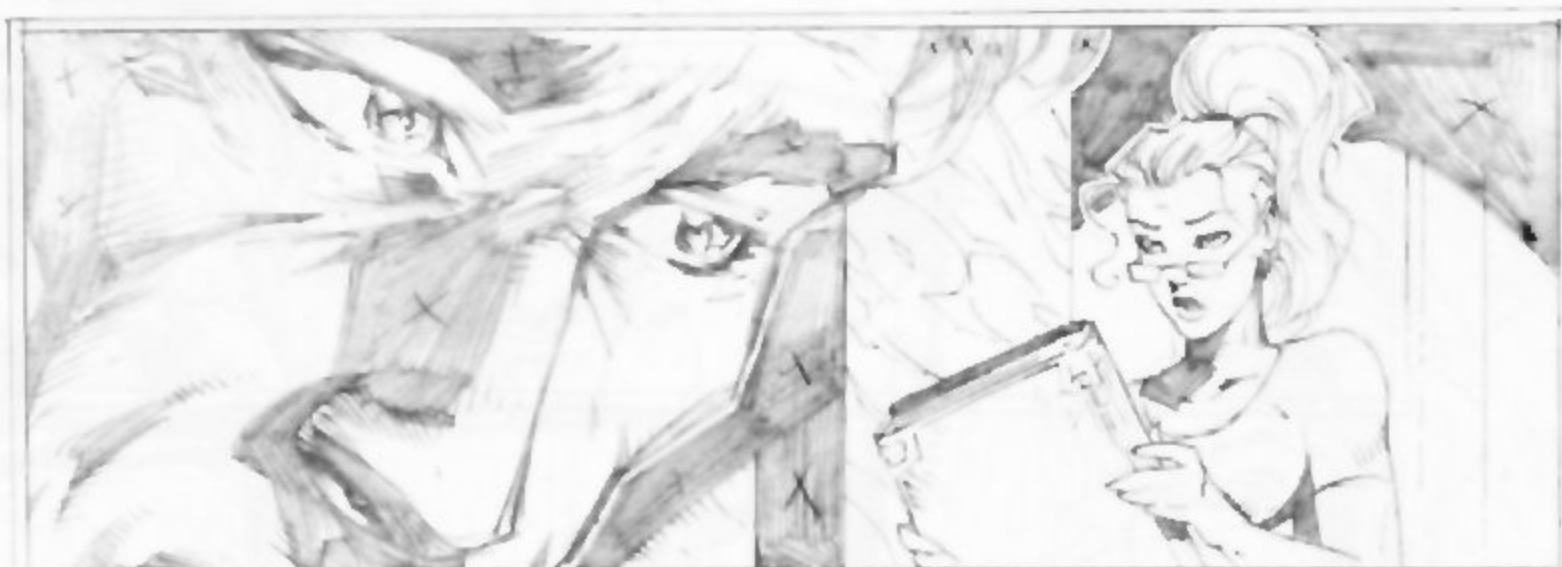
EDITORS MIKE FRANCIS
BRIAN PULIDO



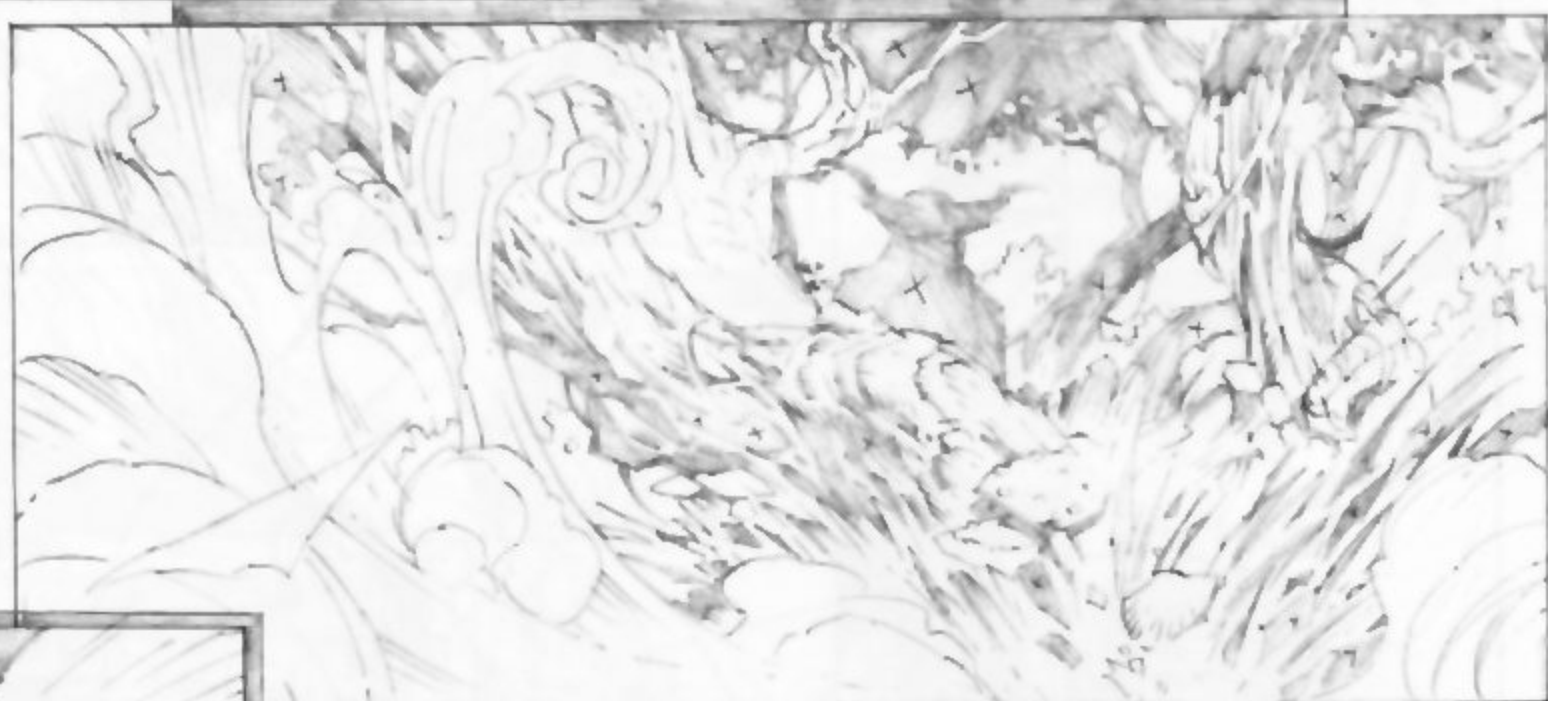














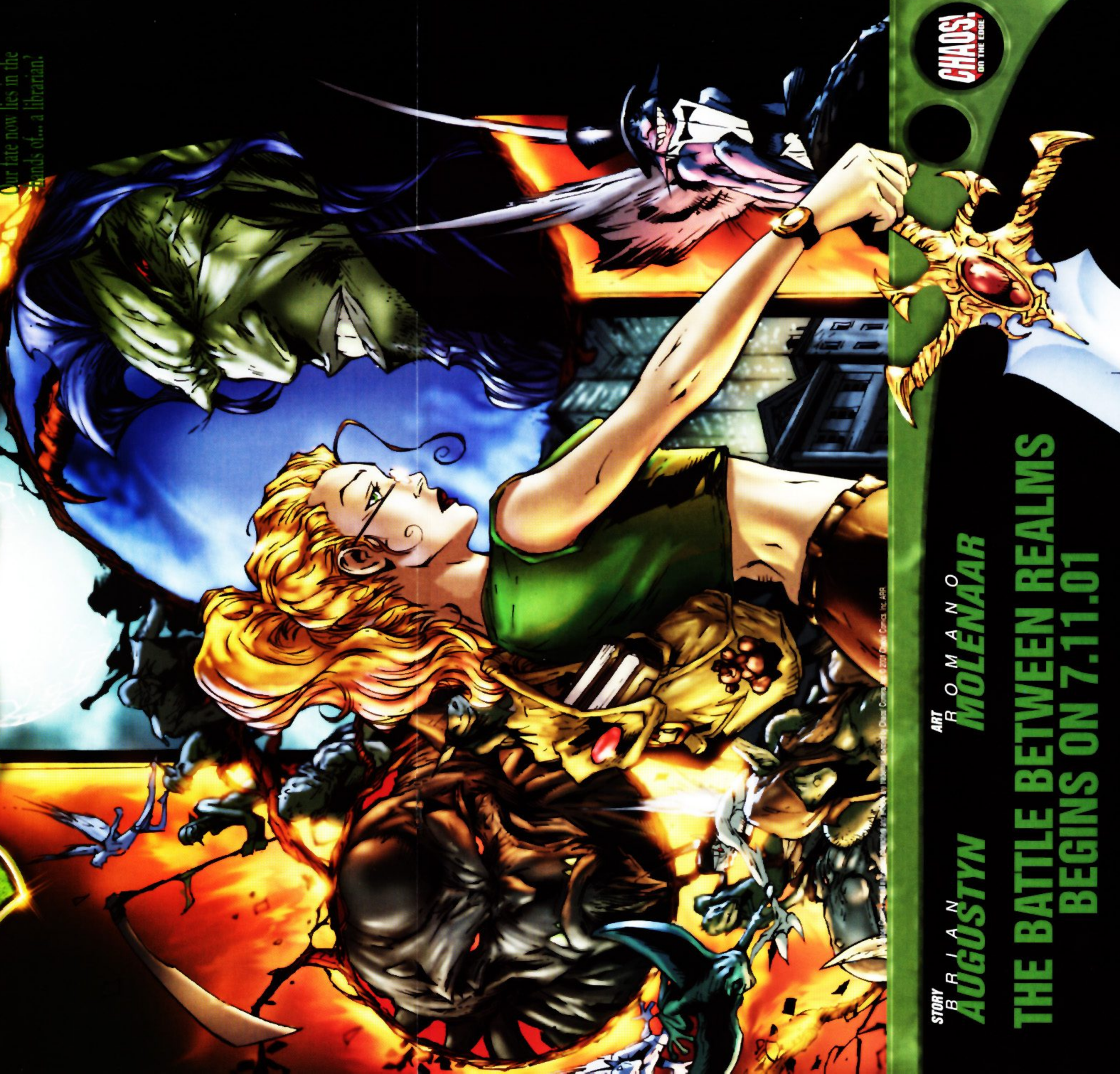
CHAOS! AND FANTASY MERGE TO BRING YOU...

SAVING THE LEGEND OF THE FIRE

Two worlds are about to collide...

Only a chosen visionary can
save earth from evil sorcery...

Our fate now lies in the
hands of... a librarian?



STORY
BRIAN
AUGUSTYN

ART
ROMANO
MOLENAAR

CHAOS!
ON THE EDGE

THE BATTLE BETWEEN REALMS
BEGINS ON 7.11.01



MYSTICS BEHIND

LEGEND OF THE SAGE™

AUGUSTYN MOLENAAR ARNOLD





CURTIS ARNOLD

How long have you been inking for Chaos! now?

CURTIS: My first project for Chaos! was the Dead King mini-series, which was 1997, I believe.

Has inking always been your interest in comics?

CURTIS: Yes absolutely. Inkwork is the one thing which I really love doing. Being able to work over many different pencil artists and making them look their best is what I enjoy most.

What was the first comic you inked?

CURTIS: The first comic I ever worked on was Weapon Zero, for Top Cow Productions.

What's the most crucial element when it comes to inking a comic?

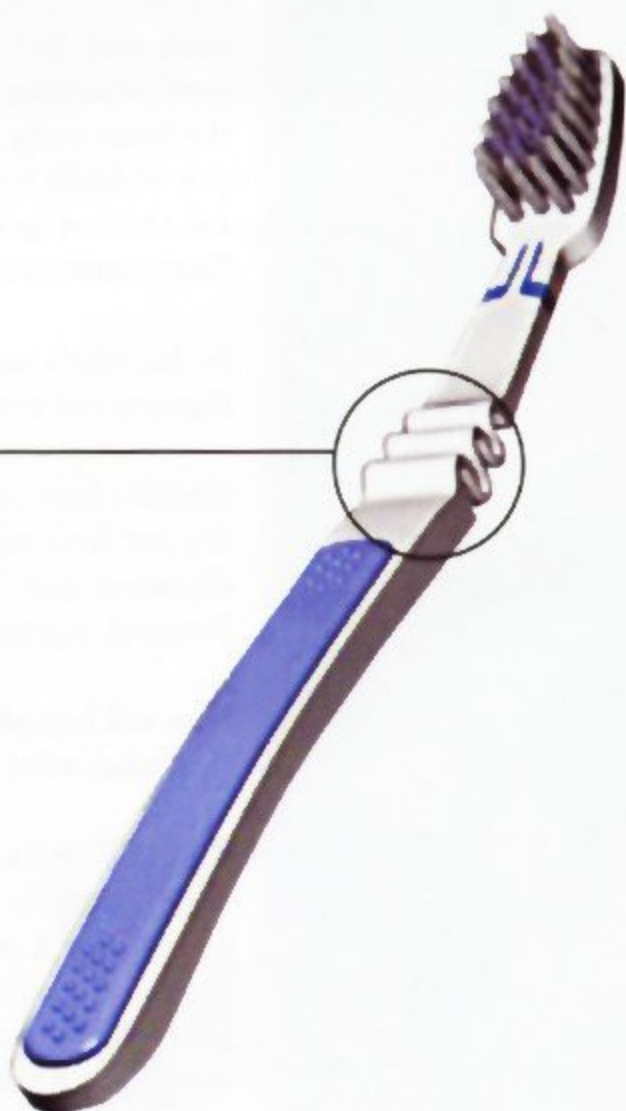
CURTIS: There are many crucial elements, but I feel the first and most important thing I consider before I even touch a page is preserving the overall style of the pencil artist. I decide how my ink style will best integrate into the page, without deviating from what the pencil artist intended.

On average, how long does it take to ink a page?

CURTIS: Generally, I complete 1.5 pages per day. During a caffeine-soaked crunch, 3 a day.

Rumor has it you once inked with a **TOOTHBRUSH**. Any truth to that?

CURTIS: Yes it's true, but not with the one I brush my teeth with. It's a great trick to use for 'special effects' such as blood/liquid spatter, concrete or brick texture, outer space (stars and galaxies), and the like. I'll use it with both black and white ink. I'll use just about anything I can find that will give me a particular pattern, texture or line, such as sea sponges, the ends of cigarette filters, my cat's face (no, not really, but I have been tempted to.).







ALL DANGEROUS
ART PIMPS
Imago / Kirby 2/01

Legend of the Sage #2
Variant Edition



CHARACTERS

GADDIS

A sprite, a member of the elite wing-command of the Otherrealm Rebellion. Gaddis becomes Victoria's personal messenger and cohort in the battle against Magos' destructive schemes. Gaddis, is young, a bit sensitive about being considered "just a fairy," and itches for real action to prove herself a capable, ready warrior. Gaddis is a wisecracking, fiercely curious creature, anxious to learn as much about earth as possible.

VICTORIA NOBLE

22, beautiful, but initially shy and rather retiring. She was raised the pampered only daughter of a hard working, widowed New York police officer. Between her dad and her three older brothers, Victoria has been sheltered from the harshness of the real world, and has led a bookish, dreamy life until the moment the Otherrealm intrudes. Underlying this shy exterior, Victoria will discover is the resourceful, steely, soul of a warrior--if she survives her first trials.

MAGOS

The sorcerous despot who rules the Otherrealm, and schemes to usurp earth's rightful place in the multiverse. If he succeeds, he might extend his rule--or destroy everything. A scheming, preening dictator, Magos likes to think of himself as a benevolent king, interested only in the well-being of his kingdom and subjects, but he fools only himself.

BALLYMAR

A gnome. Crusty and battle-scarred by a tough life in the Otherrealm, Bally has a soft spot for hardboiled earth crime novels and for Victoria. He will become her mentor, guide and squire as she adjusts to her bizarre new life. He will also battle at her side to the death to save the threatened Cosmos.

FINN

Young, handsome, strapping, Finn is an Otherrealm Bard and an apprentice mage. He is part of the rebellion, and an ally (and perhaps more) in Victoria's mission to save both worlds. Finn is impetuous, and overconfident in his fledgling magical abilities and doesn't always conjure what he expects.

CHAOS!

ROMANO MOLENAAR
CURTIS ARNOLD
BOY YOUNG

STANDARD COVER
PREMIUM COVER

MIKE FRANCIS
BRIAN PULIDO
EDITORS

PETE SPEYER

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LEGEND OF THE SAIGE





CHAOS!
ON THE EDGE